Permit #F00059659

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059659 **Type of Permit:** FILMING **Release Date:** 12/18/2012

Production Company REMOTE BROADCASTING INC

Insured Company Name REMOTE BROADCASTING INC

Contact Phone No. 1 323-860-2410
Contact Phone No. 2 310-244-4000
Fax 323-860-2411
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title HAPPY ENDINGS EP 315

Type of Production TV Sitcom

Producer Matthew Nodella

Director Steven Sprung

1st AD Mark Hansson

Production Manager Jason Saville

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Brooks Bonstin Taylor Boyd
Primary Phone Mobile - 323-646-5714
Secondary Phone Office - 323-956-3741

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 1200	$276.00
Notification Charge	$255.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,310.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00059659	**Location Manager**	Brooks Bonstin Taylor Boyd
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 323-646-5714
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Office - 323-956-3741
Production Title	HAPPY ENDINGS EP 315		

Location Address 733 N Seward St, Los Angeles, CA, 90038

Location Type Theater

Prep Dates 12/19/2012 - 12/19/2012 06:00 - 08:00 1 day

Film Dates 12/19/2012 - 12/19/2012 07:00 - 11:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Remote.HappyEndings.59659.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Condors	2
Generator	1
Honey Wagons	1
Picture vehicles	10
Stakebed Trucks	4
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	8
Crew	70
Extras	50
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Exterior activity; Intermittent traffic control - 2 minutes standard on N Seward St;

Special Effects: F/X Permit # 17957

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	2 - 5	2 - 5

Description of F/X Scene: Flame bar inside food truck (picture vehicle)
Spot check for sfx ok per Insp Owens

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking

Base Camp Location Type :	5555 Melrose Ave, Los Angeles, CA, 90004	**Crew Parking** Location Type :	5555 Melrose Ave, Los Angeles, CA, 90004

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Production Title	HAPPY ENDINGS EP 315		

Other Location	Other Location

Posting "No Parking" signs W/S N SEWARD ST., MELROSE AVE. - WARING AVE.
N/S WARING AVE., N SEWARD ST. - N JUNE ST.

Approximate Footage 901 - 1200 **Log Number** 48044

Date(s) 12/19/2012 to 12/19/2012 **Time(s)** 06:00 to 22:00

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Summary Information — Location

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Insured Company	REMOTE BROADCASTING INC	Secondary Phone	Office - 323-956-3741
Production Title	HAPPY ENDINGS EP 315		

Location Address 6101 Melrose Ave, Los Angeles, CA, 90038

Location Type Restaurant

Prep Dates 12/19/2012 - 12/19/2012 06:00 - 11:00 1 day

Film Dates 12/19/2012 - 12/19/2012 11:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Condors	2
Generator	1
Honey Wagons	1
Picture vehicles	10
Stakebed Trucks	4
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	8
Crew	70
Extras	50
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Interior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note Must move vehicles/equipment from rush-hour restricted areas (except within BPW-approved closures)

Parking

Base Camp Location Type : Other Location	5555 Melrose Ave, Los Angeles, CA, 90004	**Crew Parking** Location Type : Other Location	5555 Melrose Ave, Los Angeles, CA, 90004

Posting "No Parking" signs N/S MELROSE AVE., N SEWARD ST. - N JUNE ST.

Approximate Footage 0 - 300 **Log Number** 48044

Date(s) 12/19/2012 to 12/19/2012 **Time(s)** 06:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Remote Broadcasting ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/15/12

Representative's Signature

Brooks Bonstin

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Remote Broadcasting

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Avenue

Los Angeles, CA

90038

Principal's Mailing Address (Please Print)

323.646.5714

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

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